

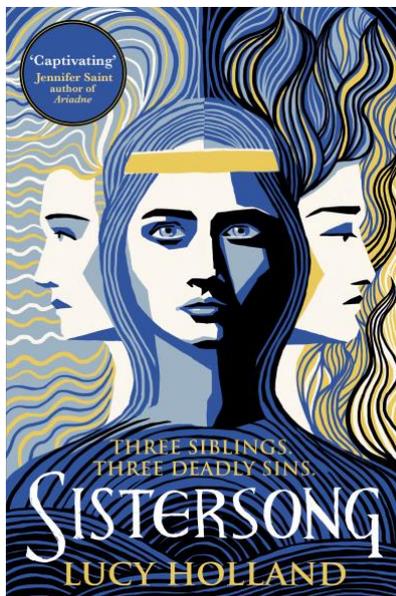
SISTERSONG

By LUCY HOLLAND

‘(A) gripping and magically mythic tale of love and hatred, loyalty and betrayal’ – *Daily Mail*

‘A beautiful reimagining of an old British folklore ballad, *Sistersong* weaves a captivating spell of myth and magic around the reader. Lucy Holland's lyrical prose and powerful storytelling will lure you into an eerie, intriguing world in which enemies lurk unseen, the threat of betrayal hangs heavy and sisterly loyalties are tested to their limit’ – *Jennifer Saint, author of Ariadne*

- A delight for fans of Madeline Miller's *Circe* and Natalie Haynes' *A Thousand Ships*
- Retelling of ‘The Two Sisters’ folk ballad, through the eyes of one the tale forgot
- Powerfully moving, perfect for fans of Naomi Novik's *Uprooted* and Katherine Arden's *The Bear and the Nightingale*
- Set in the Westcountry, where the author works and lives, *Sistersong* explores our lost connection with nature, finding out own identity, and the power of story



King Cadour's children inherit a land abandoned by the Romans, torn by warring tribes. Riva can cure others, but can't heal her own scars. Keyne battles to be seen as the king's son, although born a daughter. And Sinne dreams of love, longing for adventure.

All three fear a life of confinement within the walls of the hold, their people's last bastion of strength against the invading Saxons. However, change comes on the day ash falls from the sky – bringing Myrdhin, meddler and magician. The siblings discover the power that lies within them and the land. But fate also brings Tristan, a warrior whose secrets will tear them apart.

Riva, Keyne and Sinne become entangled in a web of treachery and heartbreak, and must fight to forge their own paths. It's a story that will shape the destiny of Britain.

Betrayal. Magic. Murder. A tale of three siblings and three deadly sins.

ABOUT THE AUTHOR Lucy Holland is a bookseller and co-host of the award-winning feminist podcast *Breaking the Glass Slipper*, which looks at women in fantasy, science fiction and horror. She lives by the sea in Devon with two cats, a piano and a bedroom full of stories just one mile from Romano-British ruins. Find her on socials [@silvanhistorian](https://www.instagram.com/silvanhistorian). **She is available for media.**