

SHANGHAI IMMORTAL

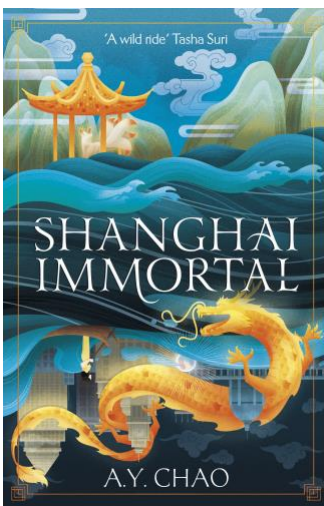
A.Y. Chao

‘A wildly inventive and moving romp’ – **Aliette de Bodard**

‘The must-read debut of 2023’ – **Tasha Suri**

Half vampire. Half fox-spirit. All trouble.

This richly told adult fantasy debut teems with Chinese deities and demons cavorting in jazz age Shanghai, and addresses complex issues of heritage, identity, belonging, and intersectional feminism in a multicultural migrant context. SHANGHAI IMMORTAL is a love letter to the author’s Chinese diaspora heritage with a twist of Canadian sensibilities... and a huge amount of sass.



Pawned by her mother to the King of Hell as a child, Lady Jing is half-vampire, half-hulijing fox-spirit and all sasshole. As the King’s ward, she has spent the past ninety years running errands, dodging the taunts of the spiteful hulijing courtiers, and trying to control her explosive temper - with varying levels of success.

So when Jing overhears the courtiers plotting to steal a priceless dragon pearl from the King, she seizes her chance to expose them, once and for all.

With the help of a gentle mortal tasked with setting up the Central Bank of Hell, Jing embarks on a wild chase for intel, first through Hell and then mortal Shanghai. But when her hijinks put the mortal in danger, she must decide which is more important: avenging her loss of face, or letting go of her half-empty approach to life for a chance to experience tenderness - and maybe even love.

‘Filled with rich mythology, endearingly snarky characters, and laugh-aloud mischief’ – **Chelsea Abdullah**

‘If you’re looking for your next fantasy obsession, look no further than *Shanghai Immortal*’ – **Kate Dylan**

‘Full of fury, passion, and beauty, this is a debut that will grip you in its fangs’ – **Saara El-Arifi**

‘Chao has crafted the delectable fantasy feast you’ve been waiting for!’ – **Tanvi Berwah**

‘Outstanding... Chao has crafted something so utterly original and delightful’ – **T.L. Huchu**

Alice Chao is a Chinese Canadian author of fantasy. She’s fascinated by the interplay between self-perceived versus imposed identity and how this intersects with belonging and enjoys exploring these spaces in her stories. A recovering lawyer and xiaolongbao enthusiast, she knits to soothe anxiety and has a deep abiding love for Hobonichi planners and kawaii planner stickers. Find her online at aychao.com and on Twitter and Instagram at [@ay_chao](https://twitter.com/ay_chao).