



FOR IMMEDIATE RELEASE

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ALIEN CLAY

A thrilling, far-future adventure by acclaimed author

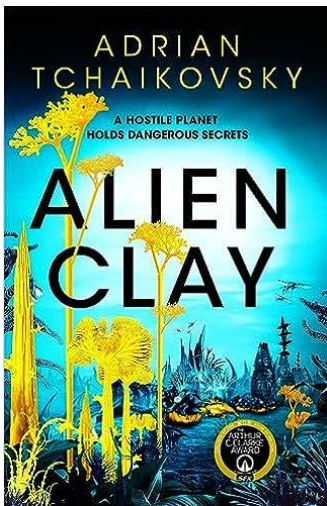
Adrian Tchaikovsky

winner of the British Science Fiction Award, British Fantasy Award,
Golden Dragon Award, and Arthur C. Clarke Award

'Tchaikovsky's world-building is some of the best in modern sci-fi' -- **New Scientist**

'One of the most interesting and accomplished writers in SF' -- **Christopher Paolini**

'Brilliant science fiction and far out world building' -- **James McAvoy on Children of Time**



The planet of Kiln is where the tyrannical Mandate keeps its prison colony, and for inmates the journey there is always a one-way trip. One such prisoner is Professor Arton Daghdev, xeno-ecologist and political dissident. Soon after arrival he discovers that Kiln has a secret. Humanity is not the first intelligent life to set foot there.

In the midst a ravenous, chaotic ecosystem are the ruins of a civilization, but who were the vanished builders and where did they go? If he can survive both the harsh rule of the camp commandant and the alien horrors of the world around him, then Arton has a chance at making a discovery that might just transform not only Kiln but distant Earth as well.

Adrian Tchaikovsky was born in Lincolnshire before heading off to Reading to study psychology and zoology. For reasons unclear even to himself he subsequently ended up in law and has worked as a legal executive in both Reading and Leeds, where he now lives with his wife and son. He's the author of the critically acclaimed Shadows of the Apt series, the Echoes of the Fall trilogy, *The Doors of Eden*, and The Final Architecture series. *Children of Time* was the winner of the 30th Anniversary Arthur C. Clarke Award for Best Science Fiction Novel. [@aptshadow](https://twitter.com/aptshadow).





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More praise for Adrian Tchaikovsky

A Book of the Year -- ***The Times, Guardian, New Scientist on Shards of Earth***

'Deft and clever, expansive and readable' -- ***Guardian on Shards of Earth***

'A rip-roaring space opera...I can't wait to read the next one' -- ***New Scientist on Shards of Earth***

'Filled with enough plot for a whole season of a TV show' -- ***SFX Magazine on Shards of Earth***

'Emotionally complex and intellectually satisfying' -- ***Guardian on The Doors of Eden***

'Brain-ticklingly clever stuff' -- ***Daily Mail on The Doors of Eden***

'Full of sparking, speculative invention . . . a terrific timeslip / lost world romp in the grand tradition of Turtledove, Hoyle, even Conan Doyle. If you liked *Primeval*, read this book'

-- ***Stephen Baxter on The Doors of Eden***

'Unlike anything I've read in a very long time, and all the better for it . . .

Tchaikovsky is clearly at the top of his game right now'

-- ***James Oswald on The Doors of Eden***

'What a ride . . . talks like big-brained science fiction and runs like a fleet-footed political thriller'

-- ***John Scalzi on The Doors of Eden***

'Tchaikovsky has created a fantastic and highly imaginative new genre: evolution SF'

-- ***Peter F. Hamilton on The Doors of Eden***

'A joy from start to finish. Entertaining, smart, surprising and unexpectedly human'

-- ***Patrick Ness on Children of Time***

'Inventive, funny and engrossing, this book lingers long after you close it'

-- ***Tade Thompson on The Doors of Eden***

'Superior stuff' -- ***Financial Times on Children of Time***

