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UNDER HER EYE

A women-in-horror poetry collection edited by Lindy Ryan and Lee Murray

In recognition of United Nations General Assembly's **International Day for the Elimination of Violence Against Women**, Black Spot Books will release its second women-in-horror poetry showcase, UNDER HER EYE on November 7, 2023.

According to the World Health Organisation, **"1 in 3 women will experience physical and/or sexual intimate partner violence or non-partner sexual violence in their lifetime"**. UNDER HER EYE is a charity showcase developed in partnership with The Pixel Project, a global non-profit organization focused on eliminating violence against women worldwide.

All net proceeds from this showcase will be donated to The Pixel Project. Black Spot Books, the editors, most poets, and supporting production and publicity staff have also donated their time and energy into bringing this showcase to readers.



UNDER HER EYE features poems from 112 women (cis, trans, and non-binary femmes) around the world, and is focused on the theme of domestic horror, with a foreword by Bram Stoker Awards®-winning poet Sara Tantlinger and featured poems from Bram Stoker Awards®-winner Stephanie M. Wytovich, Nominee Jessica McHugh, and Winner and HWA Lifetime Achievement Award-winner and SFPA Grand Master, Marge Simon.

UNDER HER EYE is edited by award-winning author-editors Lindy Ryan and Lee Murray, with cover art by noted horror artist Lynne Hansen. It follows the release of 2022's award-winning inaugural showcase *Under Her Skin*, themed on body horror and the conflicting relationship women often have with their bodies.

Lindy Ryan is a Bram Stoker Awards®-nominated and award-winning editor, author, director, and professor. She is regular contributor at *Rue Morgue* and *LitReactor*. Her guest articles and features include *NPR*, *BBC Culture*, *Irish Times*, *Daily Mail*, and more. She is an active member of the Horror Writers Association, the International Thriller Writers, and the Brothers Grimm Society of North America. In 2022, she was named one of horror's most masterful anthology curators, and has been declared a "champion for women's voices in horror" by Shelf Awareness (2023). She was a Publishers Weekly Star Watch Honoree in 2020.

Lee Murray is a multi-award-winning writer and poet, and a four-time Bram Stoker Awards® winner, including for poetry for *Tortured Willows: Bent, Bowed, Unbroken*, a collaborative title with Christina Sng, Angela Yuriko Smith, and Geneve Flynn. A Grimshaw-Sargeson Fellow for her prose poetry manuscript *Fox Spirit on a Distant Cloud*, Lee is an NZSA Honorary Fellow and an Elgin, Rhysling, Dwarf Star, and Pushcart-nominated poet. Her poem "cheongsam" won her the Australian Shadows Award for 2021. Read more at leemurray.info.

