



FOR IMMEDIATE RELEASE

Published 28 April, 2022 in HB, £18.99

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EYES OF THE VOID

**Book 2 in the new Final Architecture trilogy by Adrian Tchaikovsky,
the Arthur C Clarke Award-winning author of *Children of Time***

PRAISE FOR SHARDS OF EARTH, BOOK 1

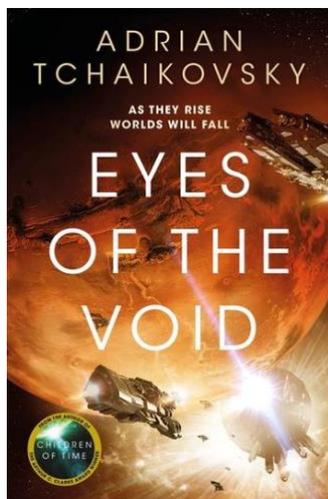
A Book of the Year - *The Times*, *Guardian*, *New Scientist*

'Deft and clever, expansive and readable' *Guardian*

'A rip-roaring space opera...I can't wait to read the next one' *New Scientist*

'Filled with enough plot for a whole season of a TV show' *SFX Magazine*

What waits in the shadows as we fight our greatest foe? After one great battle, the Architects disappeared. Yet humanity's fragile peace is brief. Forty years later, the galaxy's greatest alien enemy has returned. This time, the artefacts that preserved entire worlds from destruction are ineffective. And no planet is safe.



The Human Colony worlds are in turmoil as they face extinction. Some believe alliances with other species can save them. Others insist humanity must fight alone. But no one has the firepower or technology to ensure victory, as the Architects loom ever closer.

Idris spent decades running from the last war's horrors. Yet as an Intermediary, altered to navigate deep space, he's one of humanity's only weapons. He's therefore forced back into action. With a handful of allies, Idris must find something – anything – to stop the Architects' pitiless advance. But to do so, he must return to the nightmare of unspace, where his mind was broken and remade. What he discovers there will change everything. . .

Adrian Tchaikovsky was born in Lincolnshire before heading off to Reading to study psychology and zoology. For reasons unclear even to himself he subsequently ended up in law and has worked as a legal executive in both Reading and Leeds, where he now lives with his wife and son. He's the author of the critically acclaimed Shadows of the Apt series, the Echoes of the Fall trilogy, and *The Doors of Eden*. *Children of Time* was the winner of the 30th Anniversary Arthur C. Clarke Award for Best Science Fiction Novel. [@aptshadow](https://twitter.com/aptshadow).





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More praise for Adrian Tchaikovsky

'Tchaikovsky's world-building is some of the best in modern sci-fi'

-- **New Scientist on *The Doors of Eden***

'Emotionally complex and intellectually satisfying'

-- **Guardian on *The Doors of Eden***

'Brain-ticklingly clever stuff'

-- **Daily Mail on *The Doors of Eden***

'Full of sparking, speculative invention . . . a terrific timeslip / lost world romp in the grand tradition of Turtledove, Hoyle, even Conan Doyle. If you liked *Primeval*, read this book'

--**Stephen Baxter on *The Doors of Eden***

'Unlike anything I've read in a very long time, and all the better for it . . .

Tchaikovsky is clearly at the top of his game right now'

-- **James Oswald on *The Doors of Eden***

'What a ride . . . talks like big-brained science fiction and runs like a fleet-footed political thriller'

--**John Scalzi on *The Doors of Eden***

'Tchaikovsky has created a fantastic and highly imaginative new genre: evolution SF'

--**Peter F. Hamilton on *The Doors of Eden***

'A joy from start to finish. Entertaining, smart, surprising and unexpectedly human'

--**Patrick Ness on *Children of Time***

'Brilliant science fiction and far out world building'

--**James McAvoy on *Children of Time***

'Inventive, funny and engrossing, this book lingers long after you close it'

--**Tade Thompson, Arthur C. Clarke Award-winning author of *Rosewater* on *The Doors of Eden***

'Superior stuff'

--**Financial Times on *Children of Time***

